

BISCIOLA VALTELLINESE

LEAVENED PRODUCT

DIFFICULTY LEVEL B B







FIRST DOUGH

INGREDIENTS		PREPARATION
DOLCE FORNO	g 6.500	Knead DOLCE FORNO, yeast and 2/3 of the dose of water indicated in the recipe.
WATER	g 3.200	Pour the remaining water gradually in three times.
UNSALTED BUTTER 82% FAT	g 750	At the end, add softened butter in 2-3 times.
YEAST	g 20	The dough should be well-combined and smooth.
		Make sure that the temperature of the dough is 26-28°C.
		Let rise at 20-22°C with the 70-80% of relative humidity for 12-14 hours or until the dough
		quadruples its initial volume.
		The next morning, the dough shall be slightly curved.

SECOND DOUGH

	PREPARATION
g 4.700	Add the required quantities of DOLCE FORNO, sugar, salt and eggs to the first dough; knead
g 2.000	until a smooth dough is obtained.
g 650	Add the soft butter in three times and continue to work the dough until it tends to detach itself
g 60	from the walls of the kneading machine.
g 1.500	Add the remaining butter, which has been melted, and delicately incorporate the sultanas,
g 6.500	walnuts, figs and candied fruit.
g 2.000	Make sure that the temperature of the dough is 26-28°C.
	g 2.000 g 650 g 60 g 1.500 g 6.500



DRIED FIGS	g 1.500 L	Leave the dough in a rising room at 28-30°C for about 90 minutes.
DICED CANDIED ORANGE	g 1.000	Divide it into pieces of the required size, roll up and place on sheets or boards and leave to rest
DICED CANDIED CITRON	g 500	for another 15 minutes.
		Roll up once more very tightly and place on sheets with ovenproof paper.
		Put in a rising room at 28-30°C for 4-6 hours with relative humidity of about 70%.

FINAL COMPOSITION

Bake at 180-190°C, time depending on the weight.

As soon as they are removed from the oven, they should be left to cool for 10 hours at least before being wrapped in Moplefan bags.

If you want to use DOLCE FORNO MAESTRO we suggest you to add aromas.

AMBASSADOR'S TIPS

You can replace DOLCE FORNO with <u>DOLCE FORNO MAESTRO</u> and follow the same recipe.



Leave the leavened 'bisciole' exposed to the air until a light film forms on the surface, then with a

razor blade, carry out the traditional triangle cut.